

MUZIČKA BIBLIOTEKA HRVATSKOG SABORA KULTURE

Ivan Božičević

# TANGO DEL INVIERNO

ZA TAMBURAŠKI ORKESTAR



Ivan Božičević

# Tango del invierno

Partitura



# Tango del invierno

za tamburaški orkestar

Ivan Božičević

**Con brio** ♩=144

This system contains the first five staves of the score. The instruments are: Bisernica I, Bisernica II, A-brač I, A-Brač II, and E-brač. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a driving melody with triplets and accents. Dynamics range from *f* to *ff*. The E-brač part includes a double bass line with a *ff* dynamic.

**Tempo di tango** ♩=136

This system contains the next five staves of the score. The instruments are: Bis. I, Bis. II, A Brč. I, A Brč. II, E Brč., Člo., E Bug., and Brd. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a driving melody with triplets and accents. Dynamics range from *f* to *p*. The E Brč. part includes a double bass line with a *p* dynamic. The Člo. part includes a double bass line with a *p* dynamic. The E Bug. part includes a double bass line with a *p* dynamic. The Brd. part includes a double bass line with a *p* dynamic.

14

Bis. I

Bis. II

A Brč. I

A Brč. II

E Brč.

Člo.

E Bug.

Brd.

D

Gm<sup>7</sup>

20 **A**

Bis. I

Bis. II

A Brč. I

A Brč. II

E Brč.

Člo.

E Bug.

Brd.

*pp*

*pp*

*mf*

*mp*

*p*

*p*

*p*

D

Gm<sup>7</sup>

26

Bis. I

Bis. II

A Brč. I

A Brč. II

E Brč.

Člo.

E Bug.

Brd.

32

B

Bis. I

Bis. II

A Brč. I

A Brč. II

E Brč.

Člo.

E Bug.

Brd.

38

Bis. I

Bis. II

A Brč. I

A Brč. II

E Brč.

Člo.

E Bug.

Brd.

44

C

Bis. I

Bis. II

A Brč. I

A Brč. II

E Brč.

Člo.

E Bug.

Brd.

50

Musical score for measures 50-54. The score includes parts for Bis. I, Bis. II, A Brč. I, A Brč. II, E Brč., Člo., E Bug., and Brd. The key signature has one sharp (F#). The score features various dynamics including *mf* and *f*, and includes triplets in the woodwind parts.

55

Musical score for measures 55-59. The score includes parts for Bis. I, Bis. II, A Brč. I, A Brč. II, E Brč., Člo., E Bug., and Brd. The key signature has one sharp (F#). The score features various dynamics including *f* and includes chords such as F#m6 and G# in the E Bug. part.



60 **D** Più mosso ♩=142

Bis. I

Bis. II

A Brč. I

A Brč. II

E Brč. *mp*

Člo. *mp*

E Bug.

Brd.

65 poco a poco accelerando ————— ♩=144

Bis. I

Bis. II

A Brč. I

A Brč. II *mf*

E Brč. *mf*

Člo. *mf*

E Bug. *mf* F#m F#m

Brd. *mf*

70

Bis. I

Bis. II

A Brč. I

A Brč. II

E Brč.

Člo.

E Bug.

Brd.

75

**E** ♩ = 146

Bis. I

Bis. II

A Brč. I

A Brč. II

E Brč.

Člo.

E Bug.

Brd.

80  $\text{♩} = 148$

Bis. I *f* *ff*

Bis. II *f* *ff*

A Brč. I *ff*

A Brč. II *ff*

E Brč. *ff*

Člo. *ff*

E Bug. *ff*

Brd. *ff*

85

Bis. I

Bis. II

A Brč. I

A Brč. II

E Brč.

Člo.

E Bug. *ff*

Brd.

poco rit. ----- **F** Tempo di tango ♩=136

90

Bis. I *mf*

Bis. II

A Brč. I *f*

A Brč. II *f*

E Brč. *mf*

Člo. *mf*

E Bug. *mf*

Brd. *mf*

96

Bis. I

Bis. II

A Brč. I

A Brč. II

E Brč.

Člo.

E Bug. F7 F7 F7 F7 E(sus4) E(sus4)

Brd.

102 **G**

Bis. I *mp*

Bis. II *mp*

A Brč. I *mf*

A Brč. II *mf*

E Brč.

Člo.

E Bug. *Dm Dm C#7 C#7 G#m6*

Brd.

107

Bis. I *mf*

Bis. II *mf*

A Brč. I *f*

A Brč. II *f*

E Brč. *f*

Člo.

E Bug. *G#m6 F#m6 F#m6 F#m6 F#m6 G#*

Brd. *f*

**H** Più mosso ♩ = 142

113

Musical score for measures 113-118. The score is for a full orchestra and includes parts for two flutes (Bis. I, Bis. II), two oboes (A Brč. I, A Brč. II), two clarinets (E Brč.), a bassoon (Člo.), a bugle (E Bug.), and a bass drum (Brd.). The key signature has one sharp (F#) and the time signature is 3/4. The tempo is marked 'Più mosso' with a quarter note equal to 142. The dynamics range from *mf* to *f*. The bassoon part includes chord markings: F#m6, G#, G#, F#m, F#m, F#m.

119

poco a poco accelerando - - - - -

Musical score for measures 119-124. The score continues with the same instrumentation as the previous system. The tempo is marked 'poco a poco accelerando' with a dashed line. The dynamics range from *f* to *mf*. The bassoon part includes chord markings: F#m, G#, G#, G#, G#.

124  $\text{♩} = 144$

Bis. I *f*

Bis. II

A Brč. I

A Brč. II

E Brč.

Člo.

E Bug. *F#m* *F#m* *F#m* *F#m* *G#*

Brd.

129  $\text{♩} = 146$  **I**

Bis. I *ff*

Bis. II *ff*

A Brč. I *ff*

A Brč. II *ff*

E Brč. *ff*

Člo. *ff*

E Bug. *G#* *G#* *G#* *F#m* *F#m* *ff*

Brd. *ff*

134  $\text{♩} = 148$

Bis. I

Bis. II

A Brč. I

A Brč. II

E Brč.

Člo.

E Bug.

Brd.

F#m F#m G# G# G#

139  $\text{♩} = 150$

Bis. I

Bis. II

A Brč. I

A Brč. II

E Brč.

Člo.

E Bug.

Brd.

G# F#m F#m F#m



143

Bis. I

Bis. II

A Brč. I

A Brč. II

E Brč.

Člo.

E Bug.

Brd.

F#m G# G# G# G#

148 **Con brio** ♩ = 144 **poco rit.** - - - - -

Bis. I

Bis. II

A Brč. I

A Brč. II

E Brč.

Člo.

E Bug.

Brd.

*fff*

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This system contains the first five staves of the score. The instruments are: Bisernica I, Bisernica II, A-brač I, A-Brač II, and E-brač. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a rhythmic pattern of eighth notes with triplet markings. Dynamics range from *f* (forte) to *ff* (fortissimo). The score ends with a fermata over the final notes.

**Tempo di tango** ♩=136

This system contains the remaining staves of the score, starting from measure 8. The instruments are: Bis. I, Bis. II, A Brč. I, A Brč. II, E Brč., Člo., E Bug., and Brd. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a rhythmic pattern of eighth notes with triplet markings. Dynamics range from *f* (forte) to *p* (piano). The score ends with a fermata over the final notes.

14

Bis. I

Bis. II

A Brč. I

A Brč. II

E Brč.

Člo.

E Bug.

Brd.

20 **A**

Bis. I

Bis. II

A Brč. I

A Brč. II

E Brč.

Člo.

E Bug.

Brd.

26

Bis. I

Bis. II

A Brč. I

A Brč. II

E Brč.

Člo.

E Bug.

Brd.

Gm7 Gm7 F7 F7 Eb7 Eb7

32

B

Bis. I

Bis. II

A Brč. I

A Brč. II

E Brč.

Člo.

E Bug.

Brd.

mf f mf mf mf

D Eb7 D D G7 G7

38

Bis. I

Bis. II

A Brč. I

A Brč. II

E Brč.

Člo.

E Bug.

Brd.

44

C

Bis. I

Bis. II

A Brč. I

A Brč. II

E Brč.

Člo.

E Bug.

Brd.

50

Musical score for measures 50-54. The score includes parts for Bis. I, Bis. II, A Brč. I, A Brč. II, E Brč., Člo., E Bug., and Brd. The key signature has one sharp (F#). The score features various dynamics including *mf* and *f*, and includes triplets in the woodwind parts.

55

Musical score for measures 55-59. The score includes parts for Bis. I, Bis. II, A Brč. I, A Brč. II, E Brč., Člo., E Bug., and Brd. The key signature has one sharp (F#). The score includes dynamics such as *f* and *mf*, and features a variety of rhythmic patterns and melodic lines.



60 **D** Più mosso  $\text{♩} = 142$

Bis. I

Bis. II

A Brč. I

A Brč. II

E Brč. *mp*

Člo. *mp*

E Bug.

Brd.

65 poco a poco accelerando  $\text{♩} = 144$

Bis. I

Bis. II

A Brč. I

A Brč. II *mf*

E Brč. *mf*

Člo. *mf*

E Bug. *mf*  $F\#m$   $F\#m$

Brd. *mf*

70

Bis. I

Bis. II

A Brč. I

A Brč. II

E Brč.

Člo.

E Bug.

Brd.

75

**E** ♩ = 146

Bis. I

Bis. II

A Brč. I

A Brč. II

E Brč.

Člo.

E Bug.

Brd.

80  $\text{♩} = 148$

Bis. I *f* *ff*

Bis. II *f* *ff*

A Brč. I *ff*

A Brč. II *ff*

E Brč. *ff*

Člo. *ff*

E Bug. *ff*

Brd. *ff*

85

Bis. I

Bis. II

A Brč. I

A Brč. II

E Brč.

Člo.

E Bug. *ff*

Brd.

Ivan Božičević  
TANGO DEL INVIERNO  
za tamburaški orkestar

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