

MUZIČKA BIBLIOTEKA HRVATSKOG SABORA KULTURE

Tonći Ćićerić

MALA FOLKLORNA SUITA

ZA PUHAČKI ORKESTAR



Tonći Ćićerić
Mala folklorna suita
za puhački orkestar

Partitura

Orchestra

Piccolo
2 Flute
Oboe
3 Clarinets in B \flat
Bass Clarinet B \flat
2 Alto Saxophones
Tenor Saxophone
Baritone Saxophone
Bassoon

2 Horns in F
3 Trumpets in B \flat
3 Trombones
Euphonium in B \flat
Euphonium in C
Tuba
Timpani

Percussion I

Bass Drum, Snare Drum, Cymbal, Suspended cymbal

Percussion II

Triangle, Temple Blocks, Glockenspiel, Tambourine, Xylophone

String Bass

Mala folklorna suita

I. Intrada

Tonći Čičerić

Maestoso $\text{♩} = 75$

The musical score is arranged in a standard orchestral format with the following parts:

- Piccolo**: Treble clef, 4/4 time, rests for the first three measures.
- Flute 1. 2.**: Treble clef, 4/4 time, starts with a dynamic of *f* and includes a *a2* marking.
- Oboe**: Treble clef, 4/4 time, starts with a dynamic of *f*.
- Clarinet 1. in Bb**: Treble clef, 4/4 time, starts with a dynamic of *f*.
- Clarinet 2. 3. in Bb**: Treble clef, 4/4 time, starts with a dynamic of *f*.
- Bass Clarinet in Bb**: Treble clef, 4/4 time, starts with a dynamic of *f*.
- Alto Saxophone 1. 2.**: Treble clef, 4/4 time, starts with a dynamic of *f*.
- Tenor Saxophone**: Treble clef, 4/4 time, starts with a dynamic of *f*.
- Baritone Saxophone**: Treble clef, 4/4 time, starts with a dynamic of *f*.
- Bassoon**: Bass clef, 4/4 time, starts with a dynamic of *f*.
- Horn 1. in F**: Treble clef, 4/4 time, starts with a dynamic of *f*.
- Horn 2. in F**: Treble clef, 4/4 time, starts with a dynamic of *f*.
- Trumpet 1. in Bb**: Treble clef, 4/4 time, starts with a dynamic of *f*.
- Trumpet 2. 3. in Bb**: Treble clef, 4/4 time, starts with a dynamic of *f*.
- Trombone 1.**: Bass clef, 4/4 time, starts with a dynamic of *f*.
- Trombone 2. 3.**: Bass clef, 4/4 time, starts with a dynamic of *f*.
- Euphonium in Bb**: Treble clef, 4/4 time, starts with a dynamic of *f*.
- Euphonium in C**: Bass clef, 4/4 time, starts with a dynamic of *f*.
- Tuba**: Bass clef, 4/4 time, starts with a dynamic of *f*.
- Timpani**: Bass clef, 4/4 time, starts with a dynamic of *f*.
- Percussion I**: Snare and Bass Drum, 4/4 time, starts with a dynamic of *f*.
- Percussion II**: Suspended Cymbal, 4/4 time, includes *p* and *f* dynamics.
- Mallet Percussion**: Glockenspiel, 4/4 time, includes *p* and *f* dynamics.
- String Bass**: Bass clef, 4/4 time, starts with a dynamic of *f*.

9 **A**

Picc. *mp*

Fl. 1. 2.

Ob. *mp*

Cl. 1. *mp*

Cl. 2. 3. *mp*

B. Cl. *mp*

A. Sax. 1. 2. *mp*

T. Sax. *mp*

B. Sax. *mp* opt. (bas cl., bsn.)

Bsn. *mp*

Hn. 1. *mp*

Hn. 2. 3. *mp*

Tpt. 1. *mp*

Tpt. 2. 3. *mp*

Tbn. 1. *mp*

Tbn. 2. 3. *mp*

Euph. B♭ *mp*

Euph. C *mp*

Tba. *mp*

Timp.

A (snare off) *mp*

Bass Dr. *mp*

Snare Dr. *mp*

Cym. *p*

Glock. *mp*

S. Bass *mp*

B

17 *f* *a2* *f* *poco rit.*

Picc.

Fl. 1. 2. *f* *a2*

Ob.

Cl. 1.

Cl. 2. 3. *f*

B. Cl.

A. Sax. 1. 2. *f*

T. Sax.

B. Sax.

Bsn. *f*

Hn. 1.

Hn. 2. 3. *f*

Tpt. 1.

Tpt. 2. 3. *f*

Tbn. 1.

Tbn. 2. 3. *f*

Euph. Bb. *f*

Euph. C. *f*

Tba. *f*

Timp. *f*

B (snare on) *f* *poco rit.*

Bass Dr. *f*

Snare Dr. *f*

Cym. *f*

Glock. *f*

S. Bass *f*

II. Lamento

Lento con tristezza $\text{♩} = 55$

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Piccolo:** Rests throughout the section.
- Flute 1. 2.:** Rests throughout the section.
- Oboe:** Rests until the 5th measure, then plays a melodic line starting with a *p* dynamic.
- Clarinet 1. in Bb:** Marked *solo* and *tutti p*, playing a complex melodic line with many slurs.
- Clarinet 2. 3. in Bb:** Marked *p*, playing a sustained harmonic accompaniment.
- Bass Clarinet in Bb:** Marked *p*, playing a melodic line in the lower register.
- Alto Saxophone 1. 2.:** Rests throughout the section.
- Tenor Saxophone:** Rests throughout the section.
- Baritone Saxophone:** Rests throughout the section.
- Bassoon:** Marked *p*, playing a melodic line in the lower register.
- Horn 1. in F:** Rests throughout the section.
- Horn 2. in F:** Rests throughout the section.
- Trumpet 1. in Bb:** Rests throughout the section.
- Trumpet 2. 3. in Bb:** Rests throughout the section.
- Trombone 1.:** Rests throughout the section.
- Trombone 2. 3.:** Rests throughout the section.
- Euphonium in Bb:** Rests throughout the section.
- Euphonium in C:** Marked *opt. (bsn.)* and *p*, playing a melodic line in the lower register.
- Tuba:** Rests throughout the section.
- Timpani:** Rests throughout the section.
- Percussion II Suspended Cymbal:** Rests throughout the section.
- Mallet Percussion Tubular Bells:** Marked *p*, playing a sustained harmonic accompaniment.
- String Bass:** Rests throughout the section.

A

Picc.

Fl. 1. 2. *a 2*
p *mf* *p*

Ob.
p *mf* *mp*

Cl. 1.
mf *mp* tutti unis.
p *a 2*

Cl. 2. 3.
mf *mp* *p*

B. Cl.
mf *mp* *p*

A. Sax. 1. 2.
p *mp* *p*

T. Sax.
p *mp*

B. Sax.
p *mp*

Bsn.
mf *mp* *p*

Hn. 1.

Hn. 2. 3.

Tpt. 1.

Tpt. 2. 3.

Tbn. 1.

Tbn. 2. 3.

Euph. Bb.

Euph. C.
mf *mp* *p*

Tba.
mp *p*

Timp.
p

A

Cym.
p *mf*

Tub. B.
p

S. Bass
p *mf* *mp* *p*

16

Picc. *mf* *f* *sfz* *ff*

Fl. 1. 2. *mp* *mf* *f* *sfz* *ff*

Ob. *mp* *mf* *f* *sfz* *ff*

Cl. 1. *mp* *mf* *f* *sfz* *ff*

Cl. 2. 3. *mp* *mf* *f* *sfz* *ff*

B. Cl. *mp* *mf* *f* *sfz* *ff*

A. Sax. 1. 2. *mp* *mf* *f* *sfz* *mf* *a 2*

T. Sax. *mf* *f* *sfz* *mf*

B. Sax. *mf* *f* *sfz* *ff*

Bsn. *mp* *mf* *f* *sfz* *ff*

Hn. 1. *mp* *mf* *f* *mf*

Hn. 2. 3. *mp* *mf* *f* *ff*

Tpt. 1. *mp* *mf* *f* *sfz* *ff*

Tpt. 2. 3. *mp* *mf* *f* *sfz* *mf* *a 2*

Tbn. 1. *mf* *f* *ff*

Tbn. 2. 3. *mf* *f* *ff* *a 2*

Euph. Bb. *mf* *f* *ff*

Euph. C. *mf* *f* *ff*

Tba. *mp* *mf* *f* *sfz* *ff*

Timp. *mp* *mf* *f* *ff*

Bass Dr. *p* *ff* *rall.* *B a tempo*

Snare Dr. *ff*

Cym. *ff*

Tub. B. *mp* *mf* *f* *ff*

S. Bass *mp* *mf* *f* *sfz* *ff*

rall. **B** *a tempo*

23 molto rit.

Picc. ppp

Fl. 1. 2. ppp

Ob. ppp

Cl. 1. solo tutti ppp

Cl. 2. 3. mp p ppp

B. Cl. p ppp ppp

A. Sax. 1. 2. mf ppp

T. Sax. mf ppp

B. Sax. mf ppp

Bsn. mf p ppp ppp

Hn. 1. mf solo mp ppp

Hn. 2. 3. mf ppp

Tpt. 1. mp p ppp

Tpt. 2. 3. ppp

Tbn. 1. ppp

Tbn. 2. 3. mf a 2 mf ppp

Euph. Bb. mf Hn. solo ppp

Euph. C. mf ppp

Tba. mf ppp

Timp. p ppp

Bass Dr. snare off molto rit.

Snare Dr. p ppp

Tub. B. p ppp

S. Bass mf p ppp

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